

# HELP



Thank you for purchase "Broadcast Package" through Envato.  
This project file can be used in After Effects CC 12 and higher. No Plugins required.

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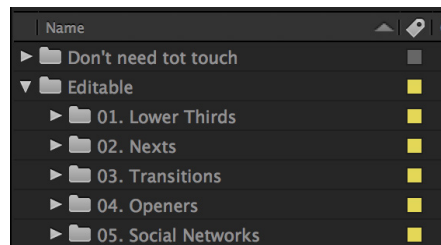
I've used font - "Montserrat".

You can find here free version: <https://www.fontsquirrel.com/fonts/montserrat>

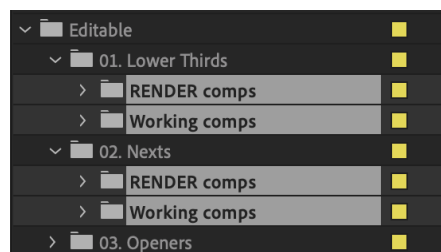
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## THE MAIN FEATURES:

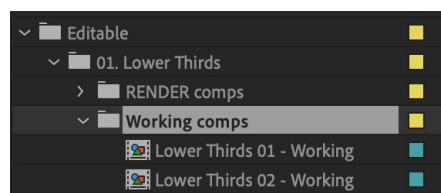
Project has a easy structure with friendly interface includes 5 category:



Each category folder contains 2 subfolders - "RENDER comps" and "Working comps".

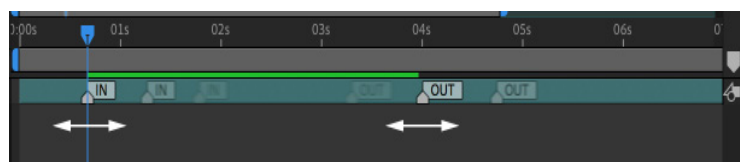
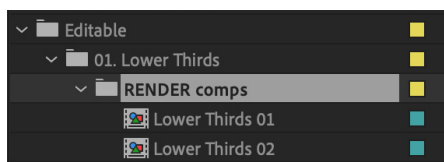


Customize items from the "Working comps" folder.



For subsequent work (adding an item to a video or a general timeline) use compositions from the "RENDER comps" folder.

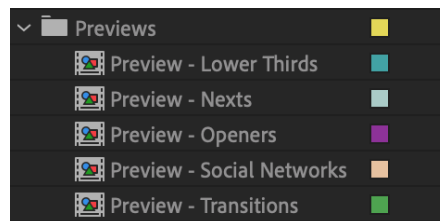
- ! Also in these compositions from the "RENDER comps" folder you can customize the point of appearance and disappearance (if you need to shorten or extend the duration of the item).



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The folder "Preview" has compositions in which all the available section compositions are visually displayed.

Guided by these preview compositions for easy and fast select the desired item.



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Next - the detailed instruction for customize the template in accordance with the categories.



## Categories listing:

Lower thirds . . . . .	4
Nexts . . . . .	5
Openers . . . . .	6
Social Networks . . . . .	7
Transitions . . . . .	8

### NOTE.

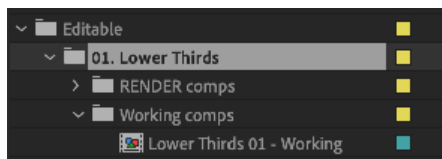
Customize the project is quite easy.

We created instruction for each section to make it easier for you to navigate.

But the principle of customization each section is almost the same.

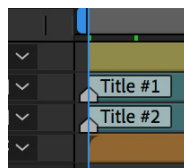
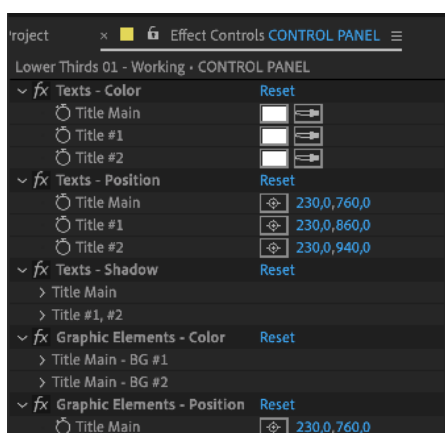
## LOWER THIRDS

1. Open the “Editable” folder. Open the required composition from “Working comp” folder.

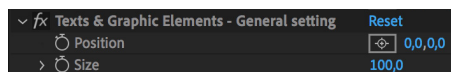


2. Click on the text layers and re-write the texts.

3. You can adjust the settings of composition by clicking on the “CONTROL PANEL” layer. Create as you like.

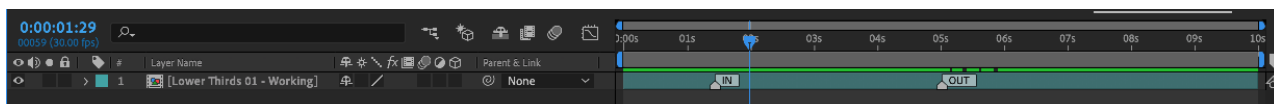
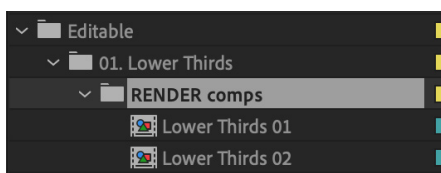


Each layer has a name for easier orientation and adjustment.



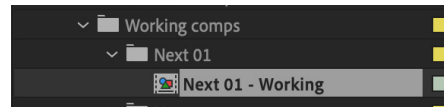
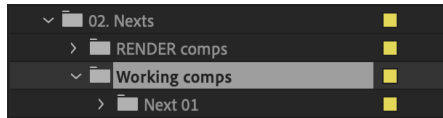
Note. Change the scale and general position using this panel.

4. Use comps from “RENDER comps” folder for customize the length of the animation. Move the “OUT” marker so necessary.

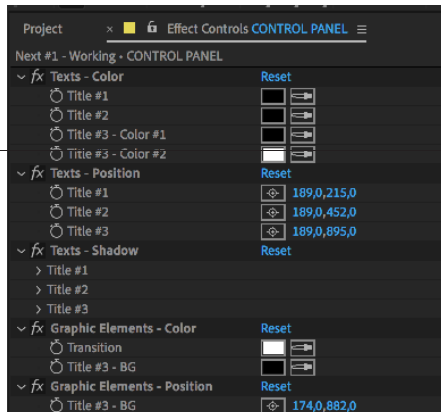


## NEXTS

1. Open the “Editable” folder. Open the required composition from “Working comp” folder.

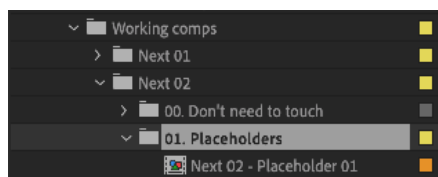


2. You can adjust the settings of composition by clicking on the “CONTROL PANEL” layer. Create as you like.

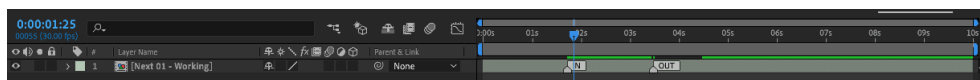


Each layer has a name for easier orientation and adjustment.

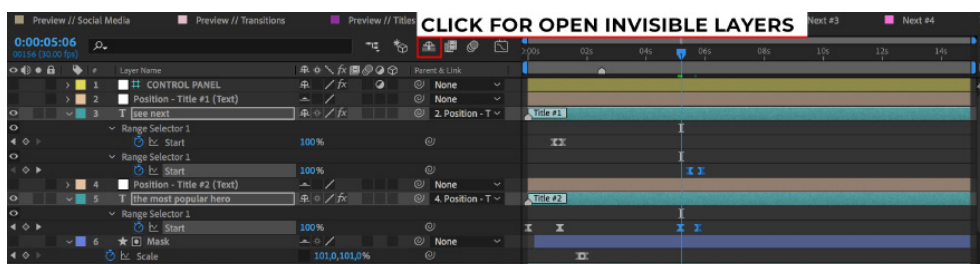
3. In some “Next” compositions place your footage to the “Placeholder #” compositions.



4. Use comps from “RENDER comps” folder for customize the length of the animation\*. Move the “OUT” marker so necessary.

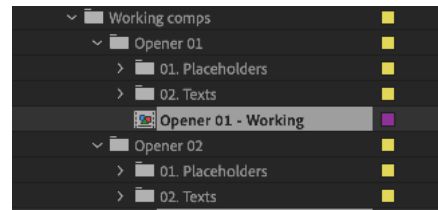
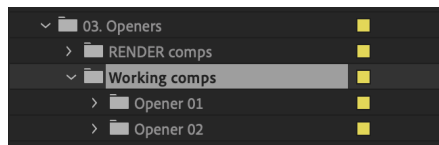


\* this function possible only for some items. If “Next #” comp don’t have markers “IN” & “OUT”: Open “Next # -Working” comp, open the invisible layers, click “U” (open the invisible keys), elect all keys and drag it to the desired duration.

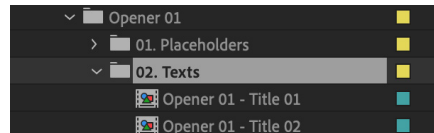


# OPENERS

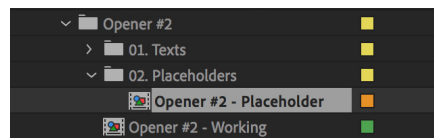
1. Open the "Editable" folder. Open the required composition from "Working comp" folder.



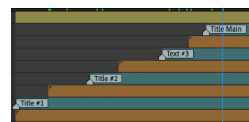
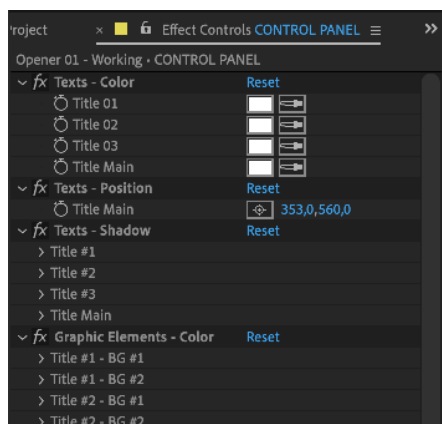
2. Click on the text layers and re-write the texts in the "Opener # - Working" comp and composition from "Text" folder.



3. In some "Opener" compositions place your footage to the "Placeholder #" compositions.

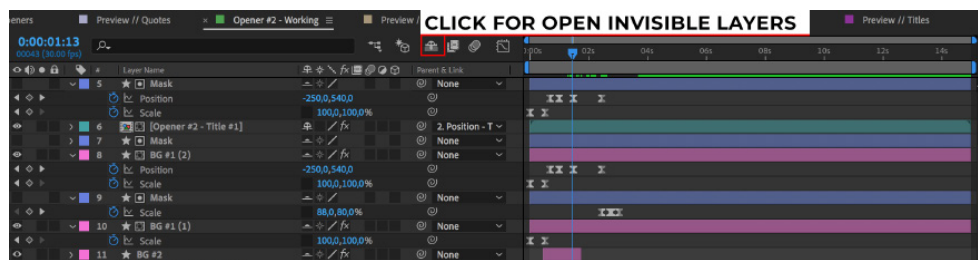


4. You can adjust the settings of composition by clicking on the "CONTROL PANEL" layer. Create as you like.



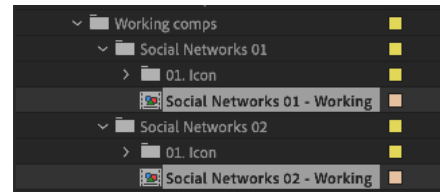
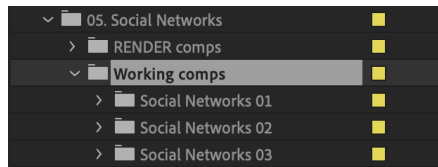
Each layer has a name for easier orientation and adjustment.

5. To customize the length of the animation: Open the invisible layers, click "U" (open the invisible keys), select all keys and drag it to the desired duration.



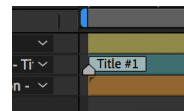
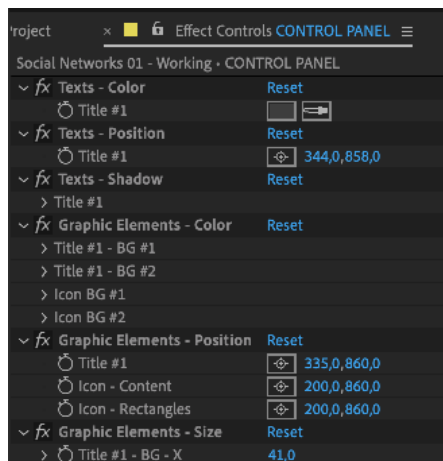
# SOCIAL NETWORKS

1. Open the “Editable” folder, select and open the required composition.

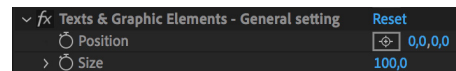


2. Click on the text layers and re-write the texts.

3. You can adjust the settings of composition by clicking on the “CONTROL PANEL” layer. Create as you like.



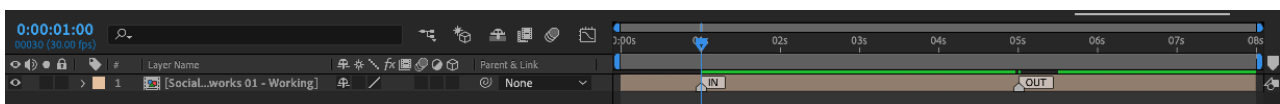
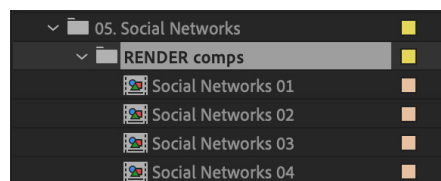
Each layer has a name for easier orientation and adjustment.



Note. Change the scale and general position using this panel.

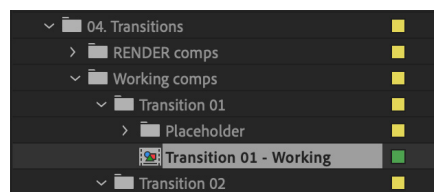
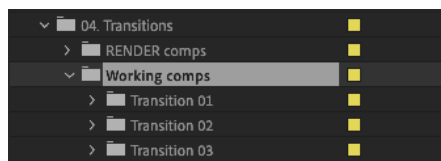
4. Go to the “Icon” comp and place icon footage here.

5. Use comps from “RENDER comps” folder for customize the length of the animation. Move the “OUT” marker so necessary.

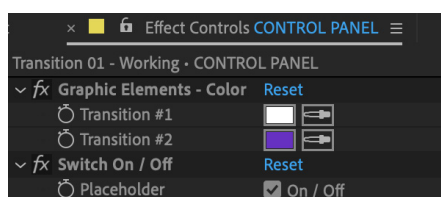


# TRANSITIONS

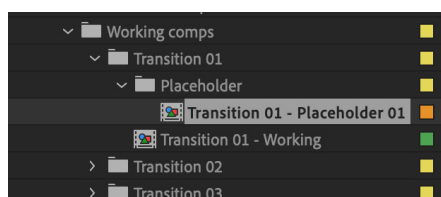
1. Open the “Editable” folder, select and open the required composition.



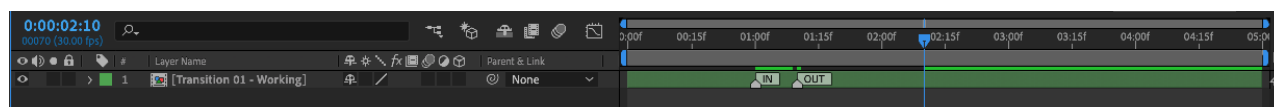
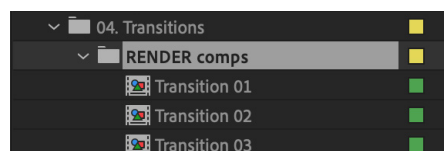
2. You can adjust the settings of composition by clicking on the “MAIN CONTROL PANEL” layer. Create as you like.



3. Place your logo or edit text in the “Transition # - Placeholder #” compositions.



4. Use comps from “RENDER comps” folder for customize the length of the animation. Move the “OUT” marker so necessary.





**Thats all!**

**If you have any questions or need help customizing the project -  
write me an email via my profile page.**

**I hope you enjoy! I wish you good luck and all good!**

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**Best regards, Imocean.**



*See my other templates:  
[videohive.net/user/imocean/portfolio](https://videohive.net/user/imocean/portfolio)*